

Exam. Code : 216403

Subject Code : 6525

M.A. (English) 3<sup>rd</sup> Semester  
INDIAN WRITING IN ENGLISH

Paper—XIV

Time Allowed—3 Hours] [Maximum Marks—80

PART—A

1. Attempt any *six* of the following. Each question carries 4 marks.

(a) How does Nissim Ezekiel reconcile with his Jewish identity in his poem 'Background, Casually' ?

(b) What does the hot noon at Malabar stand for Kamala Das ?

(c) Write a short note on the character of Rosie in *The Guide*.

(d) Write a short note on the point of view in *The Guide*.

(e) How do characters in *Fasting, Feasting* represent the conflict between tradition and modernity ?

(f) Write a short note on the importance of family in *Fasting, Feasting*.

(g) Write a short note on the function performed by the narrator in the novel, *The God of Small Things*.

(h) Write a short note on symbolic function performed by Pappachi's moth in the novel, *The God of Small Things*.

6×4=24

## PART—B

2. Attempt *all* the questions in about 800 words each. Each question carries 14 marks.

(a) Discuss Nissim Ezekiel as a voice of modernity in India.

OR

How does Kamala Das blend aesthetics with politics in her poetry ?

(b) Is Rosie a modern woman as portrayed in the novel, *The Guide* or not ? How far do you agree with her character ?

OR

*The Guide* is a narrative of transformation. Do you find elements of modernity too in the novel ?

(c) Write an essay on the treatment of Time and Space in *Fasting, Feasting*.

OR

Does *Fasting, Feasting* propagate the conventional gender role or does it question them ? Give a convincing argument to validate your point.

(d) How does the novel, *The God of Small Things*, deal with the issue of reality and its representation ?

OR

What role does memory play in the narrative of *The God of Small Things* ?

14×4=56